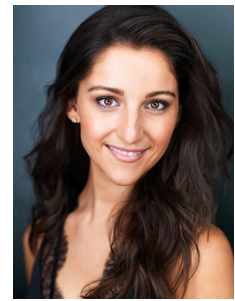


# Natalie Trumm • soprano

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## Upcoming Roles

EAT THE DOCUMENT	Berry/Various	Prototype Festival	2025
SIX SCENES	Coloratura Soprano	American Opera Projects	2025

## Opera Roles

GIANNI SCHICCHI	Nella	American Gothic Performing Arts Festival	2024
THE MAGIC FLUTE	Papagena	Norwalk Symphony Orchestra	2023
SALVATION (Workshop)	Esther	Noah Kaplan	2023
STAY (Workshop)	Amy	On Site Opera	2019
GHOSTS OF VERSAILLES	Florestine	Chautauqua Opera Company	2019
¡FIGARO! 90210	Barbara	Chautauqua Opera Company	2019
STONEWALL (Workshop)	Williams	New York City Opera	2019
CANDIDE*	Cunegonde	Chautauqua Opera Company	2018
A FULL MOON IN MARCH	Attendant II	Bard Conservatory Vocal Arts Program	2018
CANDIDE	Cunegonde	Bard Conservatory Vocal Arts Program	2018
DIE ZAUBERFLÖTE	Queen of the Night	UW-Stevens Point	2016

## Musical Theatre Roles

HELLO, DOLLY!	Irene Molloy	American Gothic Performing Arts Festival	2024
CAROUSEL	Julie Jordan	American Gothic Performing Arts Festival	2017
THE MUSIC MAN	Marian Paroo	American Gothic Performing Arts Festival	2016

## Education & Training

Resident Singer ('23-'24)	American Opera Projects: Composers & The Voice	Brooklyn, NY
Voice-Over Training	Barry Shapiro	Acting & Voice Studios
On-Camera Acting	Megan Grace Martinez	T. Schreiber Studio
Studio Artist ('18-'19)	Chautauqua Opera Company	Chautauqua, NY
Master of Music, Vocal Arts ('16-'18)	Bard Conservatory Vocal Arts Program	Annandale-On-Hudson, NY
Bachelor of Music, Vocal Performance ('12-'16)	University of Wisconsin-Stevens Point	Stevens Point, WI

## Special Skills

Photo double, Piano (intermediate), Stage combat (Hand to Hand), Ballroom Dance (intermediate), Modern Dance (intermediate)

### Voice Teachers

Edith Bers  
Susan Bender  
Kitt Reuter-Foss

### Vocal Coaches

Dawn Upshaw  
Kayo Iwama  
Erika Switzer

### Conductors

Steven Osgood  
Jonathan Yates  
Jorge Parodi

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